

# StepSequencer64 QuickView

[prev\_seq] / [next\_seq] change the layer in the views without activating it  
 [zoom\_in] / [zoom\_out] for pitch zooming  
 [view\_up] / [view\_down] for moving across the pitch

This tab is used to **switch view**.  
 Note View (Pitch)  
 Velocity View  
 Duration View  
 CC#1 envelope View  
 CC#2 envelope View

**Steps.** Run as the sequencer on :  
 16 steps (seq Active = 1)  
 32 steps (seq Active = 2)  
 48 steps (seq Active = 3)  
 64 steps (seq Active = 4)

**Harmonize manually**

Define the **probability scheme** for the [modf] pitch modifiers

Select the sequence time **direction**

**Export** current sequence to **MIDI Clip** in Ableton Live Session view

**Preset** Copy/Paste/Reset

**Preset Store** buttons.

**Preset Number**

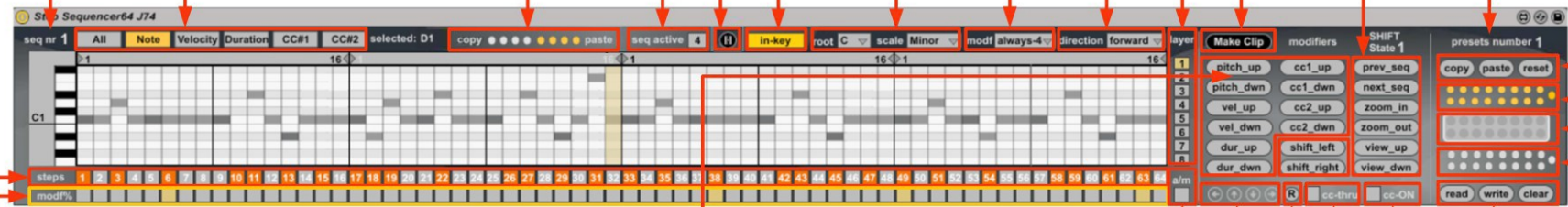
Layer Number

**Section Copy/Paste** (1-16 // 49-64)

Toggle between **Chromatic** and **In-Key** mode

Select Root and Scale for the **In-Key** mode

Select the **sequence layer**



**Pitch Modifiers selectors** [modf%]  
 toggle/selectors for enabling pitch probabilistic variations. See also [modf] probability distribution

**All sequence modifiers**  
 Pitch Up/Down  
 Velocity Up/Down  
 Duration Up/Down  
 CC#1 Up/Down  
 CC#2 Up/Down

Use layers as **alternative** sequences (gray) or as **multiple** polyphonic parts (yellow)

**Shift Arrows:**  
 Left Arrow: shift sequence to the left  
 Up Arrow: shift values up  
 Down Arrow: shift values down  
 Right Arrow: shift sequence to the right

**Randomize** values in the current view

Toggle **MIDI CC thru** (by default input CC is suppressed)

Enable CC#1 and CC#2 to be sent in output as **CC values 21 and 22** respectively

**Preset Bank** Read/Write/Clear

**Preset Select** buttons.

**Preset Display**

**Step ON/OFF selectors.** When ON the step is played, when OFF is muted.

**static:** test mapped parameter  
**gain:** gain on the modulation values  
**offset:** integer offset on the modulation values  
**off\_fine:** fractional offset on the modulation values



**Refresh menu's** for modulation options

**Normalize modulation:**  
 Yellow: values scaled in (0 - 1.) range  
 Gray: values scaled in (0 - 127) range

**Select Modulated Parameter** (Device/Parameter names)